

CONTINUED

KBTC: ROMEO AND JULIET

THURSDAY 7TH JULY, 7.15PM

£11/£7

Kenneth Branagh and his creative team present a modern passionate version of Shakespeare's heartbreaking tale of forbidden love. A longstanding feud between Verona's Montague and Capulet families brings about devastating consequences for two young lovers caught in the conflict. Reuniting the stars of his celebrated film of Cinderella, Kenneth Branagh directs Richard Madden and Lily James as Romeo and Juliet and Sir Derek Jacobi as Mercutio.



GLOBE ON SCREEN: RICHARD II

THURSDAY 14TH JULY, 7.00PM

£11/£7

Simon Godwin delivers a dynamic portrayal of a play filled with both violence and comedic irony. Starring Charles Edwards (Downton Abbey), Godwin's production delves into the meaning of kingship and the rising powers that can destroy it. The rich colours and lavish costumes of this historical play transfer superbly to the big screen. Dazzlingly eloquent and ceremonious, Richard II invests a weak and self-dramatising man with tragic status; a monarch ordained by God but also a man with very human failings whose vanity threatens to drag his people into civil war.



ANDRÉ RIEU'S MAASTRICHT CONCERT

SUNDAY 24TH JULY, 3.00PM

£12/£8

Known to millions as 'The King of Waltz', André Rieu's legendary annual Maastricht concert is the most eagerly anticipated cinema event of the year, last year setting new box office records in several countries. Set against the stunning medieval backdrop of the town square in André's Dutch hometown, the spectacular Maastricht concert features the maestro in his element, along with his world-famous 60-piece Johann Strauss Orchestra, sopranos, tenors and very special guests. André promises, and delivers, an unforgettable musical experience full of humour, fun and emotion.

SUMMER 2016

Welcome to our Summer 2016 programme. You can keep up to date with all our latest news via the website and through Facebook and Twitter or email theatre@bishopscastle.co.uk to join the mailing list.

Box Office 01588 630321 / 638038
www.sparctheatre.co.uk

 www.facebook.com/sparctheatre
 [@SpArCTheatre](https://twitter.com/SpArCTheatre)

SpArC Theatre is located next to the Community College in Bishops Castle just off the A488 from Shrewsbury to Clun.

Booking: Tickets can be purchased from SpArC Reception and at Enterprise House, by calling 01588 630321 or 638038 and online at www.sparctheatre.co.uk. Payment is required at point of purchase.

Concessions include children and students up to the age of 18.

SpArC FRIENDS

Become a Friend of SpArC Theatre and as well as pledging your much valued support for the theatre's vibrant future, you'll also receive exclusive members benefits. Individual membership is £15 a year and membership for a couple is £25.

SpArC Theatre's fantastic shows would not be possible but for the work of our dedicated group of volunteers. Volunteers receive full training as well as benefits such as free tickets and advance notice of the upcoming season.

For more information please contact Cait at cleach@bishopscastle.co.uk or 01588 630321.

SpArC Theatre
Brampton Rd, Bishops Castle, Shropshire, SY9 5AY



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SUMMER 2016



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SUMMER 2016

LAURA CORTESE AND THE DANCE CARDS

FRIDAY 6TH MAY, 7.30PM

£10/£7

Boston-based fiddle player and singer, Laura Cortese's all-female string quartet mix a reverence for tradition with livewire creativity. At once solidly grounded in the lyrical rituals of folk and traditional fiddle styles, their elegant music reaches for the sky with original compositions, backed by grooves that alternately inspire Cajun two-stepping and rock 'n' roll swagger. This quartet goes from hard-driving tunes to heart-breaking songs of Americana deftly and with the sensitivity of players beyond their years.



NTLIVE: A VIEW FROM THE BRIDGE

THURSDAY 12TH MAY, 7.00PM

£11/£7

Following its smash-hit original broadcast, the Young Vic's 'magnetic, electrifying, astonishingly bold' production of A View from the Bridge returns to cinemas. The great Arthur Miller confronts the American dream in this dark and passionate tale of family, jealousy and betrayal. This stunning production won a trio of Olivier Awards including Best Revival, Best Director and Best Actor for Mark Strong. It was also the Evening Standard, Guardian and Independent's top theatre pick of 2014.

FILM: ROOM 15

MONDAY 16TH MAY, 7.00PM

£4.50/£3

Held captive for years in an enclosed space, a woman and her young son finally gain their freedom, allowing the boy to experience the outside world for the first time. Featuring Oscar and Bafta award-winning performances by Brie Larson and Jacob Tremblay, 'Room' is one of the year's most riveting, emotional, yet ultimately life-affirming, films.



GLOBE ON SCREEN: MEASURE FOR MEASURE

THURSDAY 19TH MAY, 7.00PM

£11/£7

In this lesser-known story of secret identities and manipulation, the audience are invited to unravel the layers of intrigue skillfully crafted by a superb cast and the directorial prowess of Dromgoole in his final production for the Globe Theatre. Disgusted by the immorality in his city, the Duke of Vienna announces his withdrawal from public life, leaving his deputy in charge. The puritanical Angelo begins a ruthless programme to stamp out sexual licence, condemning one unfortunate Claudio to death. Can Claudio's virginal sister Isabella, a novice nun, awake the lust of this cold, censorious man?



FILM: SPOTLIGHT 15

THURSDAY 2ND JUNE, 7.00PM

£4.50/£3

Winner of Best Film at the 2016 Oscars, Spotlight is the gripping true story of how a team of reporters exposed an abuse scandal and cover up in the Catholic Church. This richly detailed, emotionally involving drama boasts outstanding performances from its superb cast, who paint a riveting portrait of investigative journalism at its finest.

"By far the best film of the year" Newsweek

CARDBOARD FOX

FRIDAY 27TH MAY, 7.30PM

£10/£7

Acoustic folk quartet Cardboard Fox, winners of the prestigious Spiral Earth Best Debut award, have deep roots in bluegrass music, but their collective influences span the globe. Laura and Charlotte Carrivick (acclaimed duo The Carrivick Sisters) are joined by John Breese, banjo player with the highly regarded Coal Porters and mandolin extraordinaire Joe Tozer, three time winner of the EFDSS Young Musician Competition. Their energetic live show, rich harmony singing and precociously skilled playing have seen this young band make a stratospheric rise; this is an evening not to be missed.



RSC: HAMLET

WEDNESDAY 8TH JUNE, 7.00PM

£11/£7

Hamlet has the world at his feet. Young, wealthy and living a hedonistic life abroad. But word reaches him that his father is dead and on returning home, he finds his world is utterly changed. He faces a stark choice: submit, or rage against the injustice of his new reality. Simon Godwin directs Paapa Essiedu as a "young and striking" Hamlet in Shakespeare's searing tragedy. Declaring that *"a star is born"*, the Telegraph described him as matching the *"physical poise and self-possession that Benedict Cumberbatch displayed last year at the Barbican"* as well as David Tennant's *"sardonic-edged charm"*.

NTLIVE: THE AUDIENCE

THURSDAY 9TH JUNE, 7.00PM

£11/£7

Winner of three Tony Awards® and two Olivier Awards, Helen Mirren's multi-award-winning performance as Queen Elizabeth II returns to cinemas in celebration of the monarch's 90th birthday. For sixty years, Queen Elizabeth II has met with each of her twelve Prime Ministers in a private weekly meeting known as The Audience. From the old warrior Winston Churchill, to the Iron Lady Margaret Thatcher, Tony Blair right up to today's meetings with David Cameron. Through these private audiences, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch.

GLOBE: THE MERCHANT OF VENICE

THURSDAY 16TH JUNE, 7.00PM

£11/£7

Wealthy heiress Portia must set her suitors a challenge; the winner will win her hand in marriage. In Venice, the epicentre of speculation and debt, Antonio takes out a loan from the moneylender Shylock to finance his friend Bassanio's attempt. But if the money cannot be repaid, Antonio will owe Shylock a pound of his own flesh... Double Olivier and Tony award winner Jonathan Pryce plays Shylock, one of the most memorable outsiders in all theatre, in his first appearance at Shakespeare's Globe alongside his daughter Phoebe as Portia.

★★★★ *"Jonathan Pryce as Shylock and his daughter, Phoebe... an inspiration. It's a family affair - a double star turn"* The Observer



MATTHEW BOURNE'S SLEEPING BEAUTY

THURSDAY 23RD JUNE, 7.00PM

£12/£8

Matthew Bourne's spectacular production was captured at the Bristol Hippodrome following the original sell-out UK tour. The story crosses the ages, beginning at the christening of the heroine Princess Aurora during the Fin-de-Siecle period when fairies, vampires and decadent opulence fed the gothic imagination. As Aurora grows into a young woman, we move forward in time to the Edwardian era; a mythical golden age of long summer afternoons, croquet on the lawn and new dance crazes. Years later, awakening from her century long slumber, Aurora finds herself in the modern day, a world more mysterious and wonderful than any fairy story! This Gothic Romance will delight dance fans of all ages.



BISHOPS CASTLE ORCHESTRA

THURSDAY 30TH JUNE, 7.30PM

£7.50

Bishop's Castle Orchestra loves its SpArC! With your help, we hope to raise £1000 towards the fight to save it. At this special performance there will be something for everyone, from Edith Piaf songs and the Beatles, to Mozart, Vaughan Williams and songs from The Sound of Music to name but a few. Come and join us, sing along, tap your feet and let's help to keep our SpArC alive.